

Richard Porterfield, Music Director

2018—2019 season summary

- September 9, 2018: Albany UU Choir led by Richard Porterfield, with Elena Karpoff, *piano*  
"Like a Mighty Stream" – Moses Hogan (1957 – 2003) and John Jacobson  
"All Through the Night" – arr. Joyce Eilers (1941 – 2009)  
*Bridge over Troubled Water* – Paul Simon, arr. Kirby Shaw
- September 16, 2018 Richard Porterfield with Randy Rosette, *flute and voice*  
"L'chi lach" – Debbie Friedman (1951 – 2011) and Savina Teubal  
"Donna Donna" – Sholom Secunda (1894 – 1974) and Aaron Zeitlin (1898 – 1973)  
*Odessa Bulgarish* (Yiddish folk-melody)
- September 23, 2018 Albany UU Choir  
"Love is Love" – Matthew J. Armstrong  
"I Sing the Body Electric" – Vincent Persichetti (1915 – 87)  
"Lean on Me" with "We Shall Overcome" – arr. Mark Hayes
- September 30, 2018 Richard Porterfield, *piano and voice*  
*To a Water-Lily* – Edward MacDowell (1860 – 1908)  
*To a Wild Rose* – MacDowell  
"Hard Times Come Again No More" – Stephen Foster (1826 – 64)
- October 7, 2018 Albany UU Choir  
"Find A Stillness" – Transylvanian Unitarian tradition  
"Jó!" (text from the 1568 Edict of Torda) – Elizabeth Alexander  
"How Lovely are the Messengers" – Felix Mendelssohn (1809 – 1847); Ann Brandon, *piano*
- October 14, 2018 Richard Porterfield, *organ*  
"Es ist das Heil uns kommen her" – Jan Pieterszoon Sweelinck (1562 – 1621)  
"Es spricht der Unweisen Mund wohl" – Sweelinck  
Echo Fantasia [Nevertheless she persisted] – Sweelinck
- October 21, 2018 Albany UU Choir with Mark Abendroth, trumpet; David MacLeod, *guitar*; Debbie Reep MacLeod and Randy Rosette, *flutes*; Ann Brandon, *piano*  
"Flags and Banners" – Ronnie Lane & Rod Stewart  
*Tenting on the Old Campground* – Walter Kittredge (1834 – 1905)  
"I Will Tread Lightly" – Alisa Bair & Dina Gregory
- October 28, 2018 Albany UU Choir and Youth Choir  
"All You Need is Love" – Lennon/McCartney, arr. Alan Billingsley; Chris Jensen, *conductor*  
"Rejoice in Love" – Thomas Tallis (c. 1505 – 1585)  
"Up to the Mountain" (*MLK Song*) – Patty Griffin, arr. Mac Huff; Ann Brandon, *piano*
- November 4, 2018 Helderberg Madrigal Singers with Randy Rosette, *piano*  
*Te quiero* – Alberto Favero, arr. Liliano Cangiero  
*O quam gloriosum* – William Byrd (c. 1540 – 1623)
- November 11, 2018 Albany UU Choir  
*Ashokan Farewell* – Jay Ungar; Chris Bystroff, *viola*  
"Give Me Your Tired, Your Poor" – Emma Lazarus/Irving Berlin  
"Let the River Run" – Carly Simon, arr. Craig Hella Johnson
- November 18, 2018 Albany UU Choir  
"Imagine" – John Lennon (1940 – 1980), arr. Mac Huff  
"Everybody Says Don't" – Stephen Sondheim, arr. Mark Hayes  
Prelude in C, Op. 39, No. 2 – Ludwig van Beethoven (1770 – 1827)
- November 25, 2018 Richard Porterfield, *piano*  
*Recollection* – Leoš Janáček (1854 – 1928)

Prelude No. 6: Andante Mystico – Ruth Crawford Seeger (1901 – 53)  
 Selections from *Nineteen American Folk Songs* – arr. Crawford Seeger

December 2, 2018 Albany UU Choir  
*Oy Chanukah* (O Hanukkah) – Traditional  
*Maoz 'tzur* (Rock of Ages) – Traditional, setting by Richard Porterfield (*premiere*)  
 “Light the Candles” – Jill Gallina

December 9, 2018 Richard Porterfield with guest artist Savannah Gordon, *soprano*  
*Silent Noon* – Ralph Vaughan Williams (1872 – 1958)  
*An die Musik* (To Music) – Franz Schubert (1797 – 1828)  
 “Ave Maria” – Schubert

December 16, 2018 SERVICE WITH PAGEANT: Albany UU Choir and String Ensemble  
 “Zion hört die Wächter singen” – J.S. Bach (1685 – 1750)  
*Sleep of the Infant Jesus*—French carol, arr. V. van Christy  
 “Duermete, Niño Lindo”—Traditional

December 23, 2018: Richard Porterfield, *piano*: Carols of the Season

December 24, 2018 (Candlelight services at 6 and 8 pm)  
 Albany UU Choir led by Richard Porterfield, with Chris Jensen, *conductor*; Virginia Reed, *mezzo-soprano*; David MacLeod, *percussion, guitar*; Randy Rosette, *flute*; Mady Powell, *horn*  
 Noels for Organ — Louis-Claude Daquin (1694—1772)  
*O magnum mysterium* – Tomás Luis de Victoria (1548 – 1611)  
 “’Tis a Wonderful Thing” – Randy Vader and Jay Rouse  
 “O Holy Night” (*Cantique de Noel*) – Adolphe Adam (1803 – 1856)

December 30, 2018 Richard Porterfield with Virginia Reed, *mezzo-soprano*  
 “Ich atmet’ einen linden Duft” – Gustav Mahler (1860 – 1911)  
 “Um Mitternacht” – Mahler  
 “Liebst du um Schönheit” – Mahler

January 6, 2019 Richard Porterfield, *piano*  
 Sonata in F Major, K.78 – Domenico Scarlatti (1685 – 1757)  
 Sonata in B-flat Major, K.544 – Scarlatti  
 Sonata in C Major, K.159 – Scarlatti

January 13 Richard Porterfield with singer-songwriter Emily Pinkerton  
 “Nothing Stands” – Emily Pinkerton  
 “Pretty Polly/Sugar Babe” – Traditional, arr. Pinkerton  
*Shaking Down the Acorns* – Traditional

January 20 Richard Porterfield, *piano and voice*  
 “A Night in Tunisia” – Dizzy Gillespie (1917 – 1993)  
 “In Walked Bud” – Thelonious Monk (1917 – 1982)  
 “’Round Midnight” – Monk

January 27 Albany UU Choir with Debbie Reep MacLeod, *flute*  
 “We will be a Shelter for Each Other” – Tom Long and Allen Pote  
 “How Can I Keep from Singing?” – Greg Gilpin

February 3 Singer-songwriter Alyssa Yeager  
 “Infinite” – Alyssa Yeager  
 “Big Yellow Taxi” – Joni Mitchell  
 “If I had a Hammer” – Pete Seeger (1919 – 2014) and Lee Hays (1914 –1981)

February 10 Albany UU Choir led by Richard Porterfield  
 “Love is the Spirit of this Church” – L. Griswold Williams/Thomas Yeakle  
 “The Lord Bless You and Keep You” – Peter C. Lutkin (1858 – 1931)

February 17 Matt Meyer, *voice and percussion*, with Richard Porterfield, *piano*

February 24 Albany UU Choir  
 “We Rejoice” – Betsy Jo Angebrannt (1931 – 2018)  
 “May Peace Dwell within our Hearts” – Angebrannt  
 “Thank You (Falletinme Be Mice Elf Again)” – Sylvester Stewart, arr. RP (*premiere*)

- March 3 Richard Porterfield, *piano*  
 Prelude in C-Sharp Major, BWV 848 – J.S. Bach (1685 – 1750)  
 “The Tambourines” – Francois Couperin (1668 – 1733)  
 Fugue in C-Sharp Major, BWV 848 – Bach
- March 10 Albany UU Choir and Youth Choir  
*Blessing* (words of Abraham Heschel, 1907 – 1972) – Joan Szymko  
 “Let Your Boat of Life be Light” – Jean Berger (1909 – 2002)  
 “Glory, Glory, Hallelujah!” – Traditional, arr. Joyce Delanoy
- March 17 Richard Porterfield, *piano and voice*  
 Prelude in C-Sharp Minor, BWV 849 – J.S. Bach (1685 – 1750)  
 Fugue in C-Sharp Minor, BWV 849 – Bach  
 “You Are the Sunshine of My Life” – Stevie Wonder
- March 24 Albany UU Choir with Chris Jensen, *baritone*  
 “Be Still, Look Up, and Listen” – Mark Patterson  
*Wayfarin’ Stranger* – Traditional  
 “Life Calls Us On” – Kendyl Gibbons/Jason Shelton
- March 31 Richard Porterfield, *piano and percussion*  
*Rattler* – Richard Porterfield (*premiere*)  
*Brin* – Luciano Berio (1925 – 2003)  
 La fille aux cheveux de lin – Claude Debussy (1862 – 1918)
- April 7 (Hudson-Mohawk Joint Service)  
*Murmurations* – Judith Thomas  
 “I Will Tread Lightly” – Alisa Bair & Dina Gregory;  
*The Battered Earth* arr. Tim Olsen
- April 14 Richard Porterfield, *piano*  
 Five Canons on the Passion Chorale – Richard Porterfield
- April 21 Albany UU Choir  
 “Set Me As a Seal” – René Clausen  
*Alleluia* from “Exsultate, jubilate” – W. A. Mozart (1756 – 1791), arr.  
 “Take Me to the Water” – Rollo Dilworth
- April 28 Helderberg Madrigal Singers, with Randy Rosette, *piano*  
*Psallite Domino* (Sing Ye to the Lord) – William Byrd (c. 1540 – 1623)  
 “Lady, When I Behold the Roses” – John Wilbye (1574 – 1638)  
*Gia torna* (Spring Returns) – Luca Marenzio (c. 1553 – 1590)
- May 5 Albany UU Choir  
 “Sixteen Tons” – Merle Travis, arr. Jeff Funk  
*The Ash Grove* – Traditional, arr. Ruth Elaine Schram  
 “Come to Me, O My Love” – Allan Robert Petker
- May 12 Richard Porterfield with Samantha Tilgner, *guitar*  
*Chords Together and Opposed* – Béla Bartók (1881 -- 1945)  
*Boating* – Bartók  
*Redemption Song* – Bob Marley (1945 – 1981)
- May 19 Albany UU Choir  
*At the River* – Aaron Copland (1900 – 1990)  
 “Keep Your Hand on that Plow” – Traditional, arr. Alice Parker
- May 26 TBA
- June 2 Albany UU Choir  
 “The Circle Game” – Joni Mitchell  
*Asikhatali* – South African tradition
- June 9 TBA